



Call out for learning disabled artists / companies to perform at the Albany Theatre

On Wednesday 27 November 2019, Mind the Gap is running a full-day event at the Albany, London. We are seeking learning-disabled artists and companies to perform and showcase their work as part of the event.

This is an opportunity to present high quality, exciting and engaging work to an international audience of fellow artists, staff from theatre venues and arts industry professionals.

Mind the Gap is one of Europe's leading learning disability theatre companies, and is hosting this event to share learning, ideas and conversation linked to three projects – Staging Change, Engage and Ogmios (Erasmus+).

Our Staging Change and Engage projects (funded by the Paul Hamlyn and Esmée Fairbairn Foundations) are about working with theatre venues in England to increase opportunities for learning-disabled people to be involved with the arts.

The Ogmios project funded by Erasmus+ is exploring new ways for learning-disabled artists to evaluate their own work and that of other artists. We are working with two European theatre company partners - L'Oiseau Mouche from France and Moomsteatern from Sweden.

The showcase performances will be spread throughout the day so that event visitors can see work by a range of different artists and companies.

Event Date & Time: Wednesday 27 November 2019, 10am to 6pm

Location: The Albany Theatre, Douglas Way, London SE8 4AG

Submission Deadline: Friday 27 September 2019, 5pm

What We're Looking For:

- Performances by learning disabled artists and/or theatre companies that will be ready for performance on 27 November 2019
- High quality 15-minute performances or extracts of performances, which can be theatre, dance, physical story-telling or poetry. Performances will be presented in the Albany Theatre
- Low level, simple technical requirements – stage space is 12 metres deep x 10 metres wide
- Images and words about the performance

What We're Offering:

- An opportunity to showcase your work
- Fee of £400
- Travel expenses and any other reasonable expenses
- Support with access needs

How To Apply:

The submission process involves two parts:

1. About You and Your Work

Up to 2 Pages of A4 including:

- Your name, contact telephone number and email address
- A summary of your performance piece
- Information about your technical requirements if you know what they are
- We would like to know about you. Please tell us about other projects you have worked on.

OR you could send the information using a link to a video between one minute and three minutes long recorded on a mobile phone telling us about your show/performance.

2. Evidence of the quality of your work

You can send one or more of the following:

- A link to a video of the proposed performance or one of your previous performances
- A tour pack
- Visual images from the performance piece

Email your submission to **Associate Producer, Deborah Dickinson** at deborah@mind-the-gap.org.uk Please include your project title (a working title is fine) and the words 'MTG 27Nov' in the subject line of your email with your submission.

All submissions will be acknowledged by email.

If this submission process is not accessible for you and you would like to discuss other ways of applying to perform at the event, or if you're unsure about what is required, please contact Deborah at deborah@mind-the-gap.co.uk

Timetable for Submissions:

Friday 14 June 2019:

Closing date for receipt of submissions

Friday 28 June 2019:

Notification of successful company/artist

November 27 2019 10am – 6pm:

Performance at the Albany

Please help us reach people who don't normally hear about these opportunities – share this post via email and social media including Twitter @mtgstudios. Don't forget to tell people at meetings and events as well. Thank you.

For more information about Mind the Gap please visit the web-site www.mind-the-gap.org.uk