

Mind the Gap and Gecko seek Re-lighter / Operator for exciting new co-production

Mind the Gap is one of Europe's leading learning disability theatre companies. Working in partnership with learning-disabled artists, the company delivers a bold, cutting-edge and world-class artistic programme that impacts locally, nationally and internationally; work that excites, surprises and challenges audiences. Physical theatre company **Gecko** has created seven critically acclaimed shows since 2001 that have toured globally to 24 countries to audiences of over 200,000. Over 9,000 young people, youth leaders and teachers have participated in hundreds of workshops and projects.

In 2019 the companies are collaborating on a co-production called *a little space*, which will have its production period at the end of October before an initial tour. A further tour is being programmed in spring 2020 with international touring expected afterwards.

w/c 28 October – build week – Mind the Gap Studios, Bradford

w/c 4 November – rehearsals – Mind the Gap Studios, Bradford

w/c 11 November – rehearsals / production week – Mind the Gap Studios, Bradford

w/c 18 November – touring – Halifax Square Chapel

w/c 25 November – touring – Mumford Theatre Cambridge / Gulbenkian Canterbury

w/c 2 December – touring – The Old Market Brighton

The company consists of a Rehearsal Director, Company Manager, Technical Stage Manager, Re-Lighter/Operator and 5 Devising Performers. The Re-Lighter/Operator position is a key role within the team, responsible for the faithful execution of the lighting and sound designs on tour. Pay £600/week with transport, accommodation and per diems provided when away from home address.

Duties and Responsibilities

- To advise on any LX and sound related infrastructure shortfall for venues by interpreting tech specs in relation to the tech rider & design. Liaise with the Production Manager / Designers when necessary
- To ensure all music/sound used is detailed and accounted for PRS purposes in liaison with Project and Participation Manager
- To relight the show in every touring venue as faithfully to the original Lighting Design as possible, upholding the highest levels of artistic quality
- To run LX and Sound fit ups in line with the overall install and get-outs
- To run cue-to-cue technical rehearsals
- Tuning and timing of systems to ensure a consistent sound across venues
- To Operate the show (lighting and sound)

- To participate as an active member of the touring team, working to support and assist staff in other departments where necessary
- To ensure cue lists are kept up to date

Person Specification

Essential:

- Extensive operational LX and Sound experience and excellent technical skills
- Previous touring experience (mid-scale preferred)
- Flexible and self-motivated with the ability to work well with actors, crew and other theatre staff
- A calm and practical approach to technical trouble-shooting
- Ability to work under pressure
- Ability to lead and organise staff
- Good communication and organisational skills
- Experience working with and maintaining 12V practicals
- Experienced ETC EOS family programmer
- An excellent knowledge of digital mixing desks
- Good experience of QLab 4 programming, including MIDI and OSC triggering
- Good knowledge of computer networking systems and protocols
- Sound Health & Safety knowledge as pertains to this area

Preferred:

- Familiar with Vectorworks (or other CAD software)
- Familiar with Moving Light Maintenance
- Full driving licence and ability to drive Luton van

Expressions of interest should be sent with a CV and covering letter to deborah@mind-the-gap.org.uk by 12pm on Monday 12 August. Interviews are expected to be held in the week of 12th August or 19th August, please let us know if you are not available for interview during this time.