

Recruitment Information

Summary:

Mind the Gap is recruiting! We are looking for an Associate Artist with expertise in Dance to join our team on a part time, freelance basis. Deadline for applications: **December 4th**. Start date: **W/C 4th January**. Role will involve approximately **28** days between January and July 2021. For more information visit: <https://www.mind-the-gap.org.uk/jobs/>

In more detail:

Job title: Associate Artist: Dance

Responsible to: Academy Director (Charli Ward)

Contract type: Freelance Contract

Fee based on £120 per day / £15 p/h. Days normally based on 7 working hours per day but may be longer or shorter by mutual agreement.

Dates of engagement: January 2021 to July 2021

Estimated number of days:
23 teaching days
Approx 5 days for planning
Total number of days contracted: 28

Deadline for applications: 12pm December 4th 2020

Workshop / Interviews: W/C 7th December 2020
This will be a morning or afternoon session and will include a practical session with MTG artists.
Please note: Due to COVID-19, these interviews including practical session may take place online

Start date: W/C 4th January 2021

About Mind the Gap

Mind the Gap is one of Europe's leading theatre companies creating work in partnership with learning disabled artists. We tour productions regionally, nationally and internationally. Our custom designed Studios in Bradford offer exemplary access and excellent quality equipment and facilities.

About the role

The successful applicant will be a Dance Artist with teaching skills.

The post-holder will work with learning-disabled artists involved with MTG Academy. This role complements that of other Associate Artists with specialist skills in drama/performance, dance/choreography and music. The post holder will specifically lead on the full-time Performance Academy programme. S/he has a responsibility to help embed dance skills within the Academy, ensuring a high level of learning and accreditation for the students.

The ability to perform and share skills in a range of dance styles will be an advantage, but those with a particular specialism will still be considered for the post. Previous experience of working with learning-disabled young people and adults is desirable.

Application procedure

Mind the Gap welcomes and encourages applications from everyone regardless of their age, sex, race, religion or belief, sexual orientation, gender identity, ethnicity, disability or nationality. We positively welcome applications from people from backgrounds that are currently underrepresented in the arts.

If you require information in a different format, or the standard application formats below are not accessible / suitable for you, please telephone 01274 487390 and ask to speak to Rosie Hay or email arts@mind-the-gap.org.uk.

To make an application please:

- Send a CV (maximum 4 pages) together with a cover letter clearly describing how your skills and experience match the Essential and Desirable Skills.
- complete the Equal Opportunities Monitoring Form (optional)

Return your form before the deadline to our Administrator Rosie Hay: rosie@mind-the-gap.org.uk.

Or by post to:-
Rosie Hay, Administrator
Mind the Gap
Mind the Gap Studios
Patent Street
Bradford
BD9 4SA